WORLD ENOUGH

Ted Nelson's One-Man Show

This is an autobiographical lecture. There are good reasons for telling the story, and it is sufficiently complex and unified to be told in various different ways.

Tonight we will focus on several crisscrossing threads:

The Great River
Media
The Sex Revolution
Space
The Gutter
The Middle Class
Puppets
Layered Effects
Bohemianism
Margaret Mead

Thank you for coming.

COMMENT SHEET

Did you like this?

Should it be given again?

Would you recommend it to a friend?

What changes would you suggest?

Name and address for our list (optional, of course).